

Dance of the Eunuchs

The main musical score consists of seven staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the third measure. The piece concludes with a double bar line and the initials 'A.S.O.B.' written below the staff.

revised with apology to Monty Ferdon; composer

DANCE OF THE EUNUCHS

This section provides a detailed musical score for the piece, including annotations. It features five staves of music. The first staff is in 2/4 time and includes the annotation 'ANTIOCH' and 'MONTY FER DON'. The second staff includes the annotation '1 REPEAT'. The third staff includes the annotation '#2'. The fifth staff includes the annotation 'REPEAT TO #2'. The score is flanked by empty staves on both sides, suggesting it is part of a larger manuscript or a page from a book.