

Marziale

MARCH

(1854-1932)

Adapted for Oriental Band
by Nathan Leiderman

INTRO (no percussion)

(A) First strain

Musical notation for the first strain, including an intro and two strains. The first strain is marked *mp* w/percussion. The second strain is marked *mf*.

Musical notation for the beginning of the Trio section, marked *P-ff*.

Musical notation for the Trio section, marked *P-ff*.

Musical notation for the Bridge section, marked *mf*. Includes the instruction "TO CODA LAST TIME".

Musical notation for the Bridge and Coda sections. The Coda is marked *ff sfz*. Includes the instruction "D.S. (LETTER C) al CODA".

Empty musical staff for Percussion.

PERCUSSION

INTRO 2 NO PERCUSSION

(A) FIRST STRAIN *mp* TOM TOM B. D. SINGLE CYMBAL GONG NEXT 6 MEASURES FOLLOW PATTERN OF LAST 2. TOM TOM AND B. D. FOLLOW PATTERN TO END.

(B) SECOND STRAIN *mf* SIMILE 8 MEASURES

(C) 3/8 TRIO *P-ff* TWO CLASH CYMBALS IN 4/4 REPLACE SINGLE CYMBAL AND GONG - 16 MEASURES -

(D) BRIDGE - SINGLE CYMBAL AND GONG X X X

NEXT 6 MEASURES FOLLOW PATTERN OF LAST TWO MEASURES. D.S. LETTER (C) FOR 16 MEASURES



Mahi Oriental Band
Hollywood Shrine Club
Hollywood, Florida
February 15, 1984