

"Nile" B. Press

The main musical score consists of ten staves of music. Each staff contains a sequence of notes with corresponding fingerings (numbers 1-5) written above them. The notation includes eighth and quarter notes, some with stems pointing up and some with stems pointing down. There are also some rests and trill-like markings (T) above certain notes. The piece concludes with a double bar line.

optional introduction

The optional introduction consists of a single staff of music. It begins with two whole notes, each with a circled number above it (1 and 2). This is followed by a sequence of eighth notes with stems pointing up, and then a sequence of eighth notes with stems pointing down. The notes are grouped into pairs, with fingerings (2, 3, 5, 3, 4, 5, 6, 4, 5, 6, 5, 3, 4, 5, 6) written below them. The piece ends with a double bar line.

